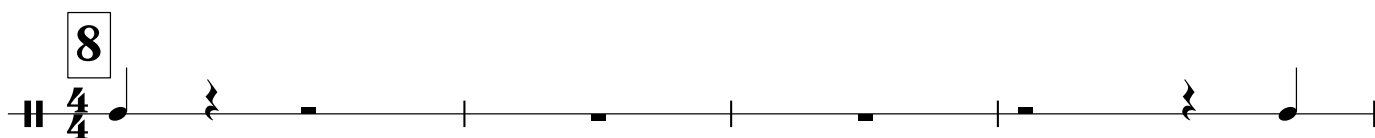
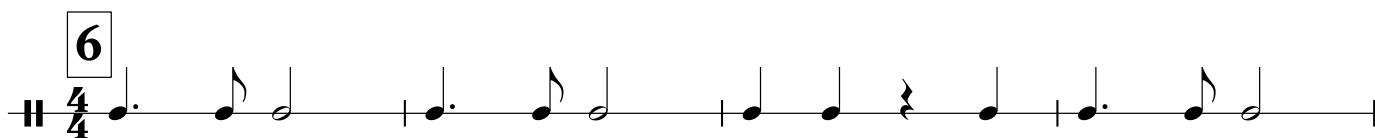
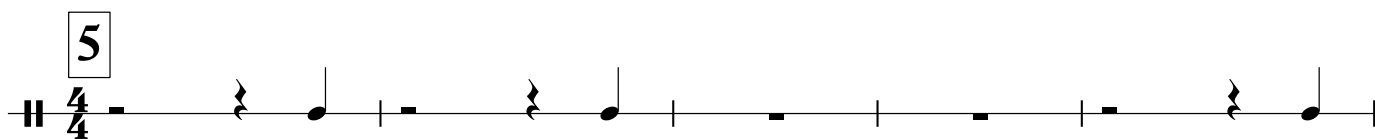
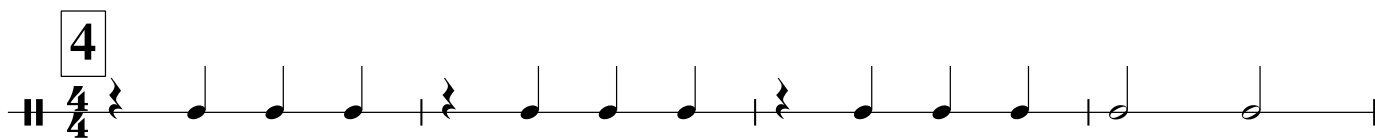
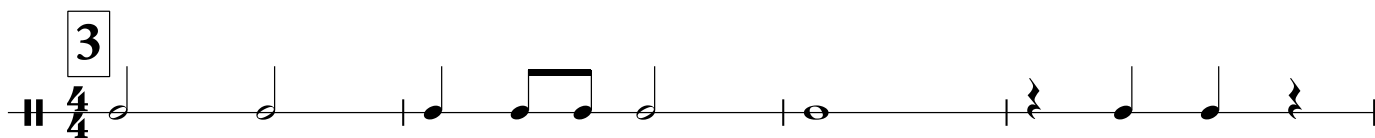
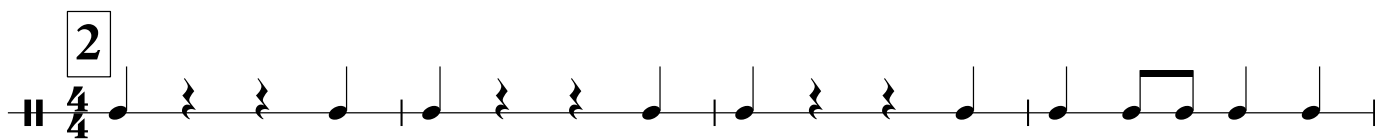
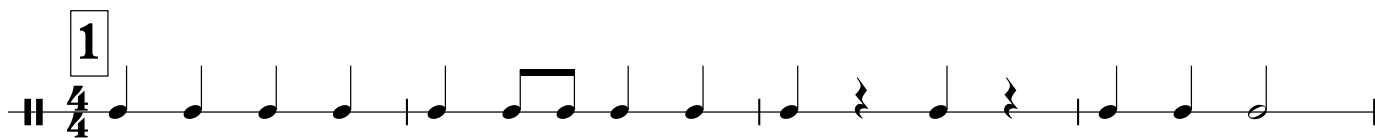


Rhythm Warm Ups

How to be awesome at reading rhythms:

1. Say the rhythms in time names (ta, ti-ti)
2. Write in the counting (1+2+3+4+)
3. Watch your conductor
4. Think about when the note starts AND ends



Time Signatures:

Top Number: How many beats or pulses in a bar
Bottom Number: What type of note receives one beat

Legato

Staccato

Tenuto

Accent

9

3/4

10

3/4

11

3/4

12

3/4

13

6/8

14

6/8

15

6/8

16

3/4