

Double Register Key Exercise

Focus on the low notes - continue to play with full air all the way through

Jarrod Butler

The first two rows of the exercise consist of six measures each, written on a single treble clef staff. Each measure contains a half note with a slur above it, indicating a long, sustained note. The notes are: Row 1: G4, B4, C#5; Row 2: B3, G4, A4. The third measure of the first row is marked with 'B.K' below the staff. The final measure of the second row ends with a double bar line.

These three bars are closely related - use the same quality of air

The third row of the exercise consists of three measures on a single treble clef staff. The first measure contains a half note with a slur below it, indicating a long, sustained note, with the notes G4, A4, B4, C#5, D5, E5, F#5, G5. The second measure contains a half note with a slur above it, with the notes G4, A4, B4, C#5, D5, E5, F#5, G5. The third measure contains a half note with a slur above it, with the notes G4, A4, B4, C#5, D5, E5, F#5, G5. The final measure ends with a double bar line.